

6

Acc. 1

Acc. 2

mf

Acc. 3

Acc. 4

Acc. 5

B \flat Eb Gm/E A 7

Detailed description: The score consists of five systems, each with a treble clef and a key signature of two flats (B-flat major). System 1 (Acc. 1) starts with a whole rest in the first three measures, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note D5. System 2 (Acc. 2) begins with a melodic line starting on G4, moving up stepwise to C5, then down to B4, A4, and G4. It includes a dynamic marking of *mf*. System 3 (Acc. 3) contains whole rests for all six measures. System 4 (Acc. 4) also contains whole rests for all six measures. System 5 (Acc. 5) shows a piano accompaniment with chords in the right hand and bass notes in the left hand. The chords are B \flat (measures 1-2), Eb (measures 3-4), Gm/E (measures 5-6), and A 7 (measures 7-8).

12 **A tempo**

Acc. 1 *mp*

Acc. 2 *mp*

Acc. 3 *p*

Acc. 4

A tempo

Acc. 5 *p*

D⁷ Gm Cm

The image shows a musical score for five accompaniment parts, labeled Acc. 1 through Acc. 5. The music is in G minor (one flat) and 3/4 time. The tempo is marked 'A tempo'. Part 1 (Acc. 1) starts with a treble clef, a key signature of one flat, and a common time signature. It begins with a half note G4, followed by a quarter note A4, and then a quarter note Bb4. A double bar line follows. The second measure has a dynamic marking of *mp* and features a sixteenth-note triplet (G4, A4, Bb4) followed by a quarter note G4. The third measure has a sixteenth-note triplet (G4, A4, Bb4) followed by a quarter note G4. The fourth measure has a sixteenth-note triplet (G4, A4, Bb4) followed by a quarter note G4. The fifth measure has a half note G4. The sixth measure has a half note G4. Part 2 (Acc. 2) starts with a treble clef, a key signature of one flat, and a common time signature. It begins with a half note G4, followed by a quarter note A4, and then a quarter note Bb4. A double bar line follows. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a sixteenth-note triplet (G4, A4, Bb4) followed by a quarter note G4. The fifth measure has a sixteenth-note triplet (G4, A4, Bb4) followed by a quarter note G4. The sixth measure has a half note G4. Part 3 (Acc. 3) starts with a treble clef, a key signature of one flat, and a common time signature. It begins with a whole rest. A double bar line follows. The second measure has a half note G4. The third measure has a half note G4. The fourth measure has a half note G4. The fifth measure has a half note G4. The sixth measure has a half note G4. Part 4 (Acc. 4) starts with a treble clef, a key signature of one flat, and a common time signature. It begins with a whole rest. A double bar line follows. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole rest. The sixth measure has a whole rest. Part 5 (Acc. 5) starts with a grand staff (treble and bass clefs), a key signature of one flat, and a common time signature. It begins with a half note G4 in the treble and a half note G3 in the bass. A double bar line follows. The second measure has a half note G4 in the treble and a half note G3 in the bass. The third measure has a half note G4 in the treble and a half note G3 in the bass. The fourth measure has a half note G4 in the treble and a half note G3 in the bass. The fifth measure has a half note G4 in the treble and a half note G3 in the bass. The sixth measure has a half note G4 in the treble and a half note G3 in the bass. Chord changes are indicated below the bass line: D7 in the first measure, Gm in the second measure, and Cm in the fourth measure. Dynamics include *mp* for parts 1 and 2, and *p* for parts 3 and 5.

17

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

F F⁷ B^b

Detailed description: The score consists of five staves. Staff 1 (Acc. 1) is in treble clef with a key signature of two flats (F major). It contains a melodic line starting at measure 17 with eighth notes, moving to a half note in measure 18, and ending with a half note in measure 20. Slurs connect the eighth notes in measures 17 and 18, and the half notes in measures 19 and 20. Staff 2 (Acc. 2) has rests in measures 17 and 18, followed by a melodic line of eighth notes in measures 19 and 20. Staff 3 (Acc. 3) has a long slur over four notes (half notes) across measures 17, 18, 19, and 20. Staff 4 (Acc. 4) has rests in all four measures. Staff 5 (Acc. 5) is a piano accompaniment with a grand staff (treble and bass clefs). It features chords F, F7, and Bb. The bass line has a long slur over four notes (half notes) across measures 17, 18, 19, and 20. The treble line has a long slur over four notes (half notes) across measures 17, 18, 19, and 20.

21

The musical score consists of five staves, labeled Acc. 1 through Acc. 5. The key signature is B-flat major (two flats).
- **Acc. 1:** Treble clef, starts with a sixteenth-note arpeggiated figure, followed by a series of eighth notes, and ends with a half note chord marked *mf*.
- **Acc. 2:** Treble clef, starts with a dotted quarter note, followed by a half note, and ends with a half note chord marked *mf*.
- **Acc. 3:** Treble clef, features a long melodic line with a slur over the first three measures and a final eighth-note triplet marked *mf*.
- **Acc. 4:** Treble clef, mostly rests, with a half note chord in the final measure marked *mf*.
- **Acc. 5:** Grand staff (treble and bass clefs). The bass line has a long melodic line with a slur. The treble line has a long melodic line with a slur. Chords Eb, Cm, D7, and Gm are indicated below the bass line. The final measure has a chord marked *mf*.

26

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Gm/F

E \flat

Cm

f

sfz

gliss.

Detailed description of the musical score: The score consists of five staves. Staves 1-4 are single staves in treble clef with a key signature of two flats (G minor). Staff 1 (Acc. 1) starts at measure 26 with a melodic line of eighth notes, marked *f*, and ends with a glissando marked *sfz*. Staff 2 (Acc. 2) has a melodic line with a long note, marked *f*, and ends with a glissando marked *sfz*. Staff 3 (Acc. 3) has a melodic line with a long note, marked *f*, and ends with a glissando marked *sfz*. Staff 4 (Acc. 4) has a melodic line with a long note, marked *f*, and ends with a glissando marked *sfz*. Staff 5 (Acc. 5) is a grand staff. The right hand has chords: Gm/F, E \flat , Cm, and a final chord with notes F \sharp , D, C, B. The left hand has a bass line with notes G, E \flat , C, B. Dynamics *f* and *sfz* are indicated. A glissando marking is present at the end of the final chord.

Allegro ritmico (♩ = 230)

30

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

mf

mf

mf

mf

mf

*Gm*⁹

36

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Cm⁹

The image shows a musical score for five accompaniment parts, labeled Acc. 1 through Acc. 5. The score is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The first four parts (Acc. 1-4) are single staves. Acc. 1 features a melodic line with slurs and accents. Acc. 2 has a similar melodic line with slurs and accents. Acc. 3 consists of a continuous eighth-note accompaniment pattern with slurs and accents. Acc. 4 has a melodic line with slurs and accents. The fifth part (Acc. 5) is a grand staff with two staves. The upper staff contains chords with slurs and accents. The lower staff contains chords with slurs and accents, and a specific chord is marked as Cm⁹. The number 36 is written above the first staff.

41

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

F7

The image shows a musical score for five accompaniment parts, labeled Acc. 1 through Acc. 5. The score begins at measure 41. All parts are in the key of F major (one flat).
- **Acc. 1:** Treble clef, eighth-note pattern: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.
- **Acc. 2:** Treble clef, eighth-note pattern: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.
- **Acc. 3:** Treble clef, eighth-note pattern: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.
- **Acc. 4:** Treble clef, eighth-note pattern: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.
- **Acc. 5:** Grand staff (treble and bass clefs). The right hand plays chords: F4-A4-C5, F4-G4-A4, F4-G4-A4, F4-G4-A4, F4-G4-A4, F4-G4-A4, F4-G4-A4, F4-G4-A4, F4-G4-A4, F4-G4-A4, F4-G4-A4. The left hand plays a bass line: F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3. A chord symbol 'F7' is written above the left hand in the fourth measure.

46

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

B \flat ⁹

The image shows a musical score for five accompaniment parts, labeled Acc. 1 through Acc. 5, in the key of B-flat major. The score begins at measure 46.
- **Acc. 1:** A single melodic line in the treble clef, starting with a whole rest in the first measure, followed by a series of notes (G4, A4, Bb4, C5, Bb4, A4) with a long slur above it.
- **Acc. 2:** A single melodic line in the treble clef, consisting of four chords (G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4) with a long slur below it.
- **Acc. 3:** A rhythmic accompaniment in the treble clef, consisting of a continuous eighth-note pattern (G4, A4, Bb4, C5) with accents under each note.
- **Acc. 4:** A single melodic line in the treble clef, consisting of four notes (G4, A4, Bb4, C5) with a long slur below it.
- **Acc. 5:** A chordal accompaniment in the bass clef, consisting of a series of chords (G4-Bb4) with a B \flat ⁹ chord symbol above the first measure.

50

Acc. 1

p *poco cresc.*

Acc. 2

mp *poco cresc.*

Acc. 3

mp *poco cresc.*

Acc. 4

p *poco cresc.*

Acc. 5

p *poco cresc.*

E_b

C_m

56

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

The image shows a musical score for five staves, labeled Acc. 1 through Acc. 5. The music is in B-flat major, indicated by two flats in the key signature. The score begins at measure 56.
 - **Acc. 1:** Treble clef. Measures 56-57 feature a melodic line with accents. From measure 58, it consists of a series of eighth notes with accents, starting on G4 and moving up to B4. A dynamic marking of *sfz* is present.
 - **Acc. 2:** Treble clef. Measures 56-57 feature a melodic line with accents. From measure 58, it consists of a series of quarter notes with accents, starting on G4 and moving up to B4. A dynamic marking of *sfz* is present.
 - **Acc. 3:** Treble clef. Measures 56-57 feature a melodic line with accents. From measure 58, it consists of a series of eighth notes with accents, starting on G4 and moving up to B4. A dynamic marking of *sfz* is present.
 - **Acc. 4:** Treble clef. Measures 56-57 feature a melodic line with accents. From measure 58, it consists of a series of quarter notes with accents, starting on G4 and moving up to B4. A dynamic marking of *sfz* is present.
 - **Acc. 5:** Grand staff (treble and bass clefs). Measures 56-57 feature a series of chords with accents. From measure 58, it consists of a series of chords with accents, starting on G4 and moving up to B4. A dynamic marking of *sfz* is present. A chord symbol *D7* is written above the bass line in measure 58.

62

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

mf

mf

mf

mf

mf

*Gm*⁹

Detailed description of the musical score: The score consists of five staves, labeled Acc. 1 through Acc. 5. The key signature is G minor (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 62 is indicated at the top left.
 - **Acc. 1:** Treble clef. Measures 62-65. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - **Acc. 2:** Treble clef. Measures 62-65. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - **Acc. 3:** Treble clef. Measures 62-65. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - **Acc. 4:** Treble clef. Measures 62-65. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - **Acc. 5:** Grand staff (treble and bass clefs). Measures 62-65. Chords: Gm9 (G-Bb-D-F-A-C) in both hands.
 - **Dynamics:** *mf* (mezzo-forte) is indicated at the end of each staff.
 - **Articulation:** A 'v' (accents) is placed above the first note of each staff.
 - **Chord:** *Gm*⁹ is written above the first measure of the grand staff.

67

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Cm⁹

Detailed description of the musical score: The score consists of five parts labeled Acc. 1 through Acc. 5. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 67 is indicated at the top left. Part Acc. 1 is a single staff with a treble clef, featuring a melodic line with eighth notes and a half note. Part Acc. 2 is a single staff with a treble clef, featuring a melodic line with eighth notes and a half note. Part Acc. 3 is a single staff with a treble clef, featuring a melodic line with eighth notes and a half note. Part Acc. 4 is a single staff with a treble clef, featuring a series of chords. Part Acc. 5 is a grand staff (treble and bass clefs) featuring a series of chords. A Cm⁹ chord is explicitly labeled in the final measure of the Acc. 5 part.

71

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

F7

Detailed description of the musical score: The score is for five accompaniment parts, labeled Acc. 1 through Acc. 5, in the key of B-flat major (two flats). The music spans measures 71 to 74.
- **Acc. 1:** Treble clef. Measure 71 starts with a half rest, followed by an eighth note G4 with an accent (>), an eighth note A4 with an accent (>), and a quarter note Bb4. Measure 72 has a quarter rest, followed by an eighth note G4 with an accent (>), an eighth note A4 with an accent (>), and a quarter note Bb4. Measure 73 has a quarter note G4, an eighth note A4, and an eighth note Bb4. Measure 74 has a quarter note G4, an eighth note A4, and an eighth note Bb4.
- **Acc. 2:** Treble clef. Measure 71 has a half note G4 with a slur, followed by a half note A4 with a slur. Measure 72 has a quarter rest, followed by an eighth note G4, an eighth note A4, and a quarter note Bb4. Measure 73 has a quarter note G4, an eighth note A4, and an eighth note Bb4. Measure 74 has a quarter note G4, an eighth note A4, and an eighth note Bb4.
- **Acc. 3:** Treble clef. Measure 71 has a half note G4 with a slur. Measure 72 has a half note A4 with a slur. Measure 73 has a half note Bb4 with a slur. Measure 74 has a half note G4 with a slur.
- **Acc. 4:** Treble clef. Measure 71 has a half note G4 with a slur. Measure 72 has a half note A4 with a slur. Measure 73 has a half note Bb4 with a slur. Measure 74 has a half note G4 with a slur.
- **Acc. 5:** Treble and Bass clefs. The bass line consists of quarter notes G2, A2, Bb2, G2, A2, Bb2, G2, A2, Bb2, G2, A2, Bb2, G2, A2, Bb2, G2, A2, Bb2. The treble line consists of chords: G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4. A chord symbol 'F7' is written above the treble staff in measure 74.

75

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

B \flat ⁹

Detailed description of the musical score: The score consists of five parts labeled Acc. 1 through Acc. 5. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 75 is indicated at the top left. Part Acc. 1 is a single staff with a treble clef, featuring a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in the final measure. Part Acc. 2 is a single staff with a treble clef, featuring a melodic line with eighth notes and quarter notes, with a long slur over the first two measures. Part Acc. 3 is a single staff with a treble clef, featuring a melodic line with quarter notes and eighth notes, with a long slur over the first two measures. Part Acc. 4 is a single staff with a treble clef, featuring a simple harmonic line with quarter notes. Part Acc. 5 is a grand staff (treble and bass clefs) featuring chords in both hands. The chords are mostly triads and dyads. In the final measure (measure 78), a B \flat ⁹ chord is indicated in the bass clef.

79

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

The musical score consists of five parts, labeled Acc. 1 through Acc. 5. The first four parts (Acc. 1-4) are single-staff parts in treble clef. The fifth part (Acc. 5) is a grand staff with both treble and bass clefs. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score begins at measure 79. Acc. 1 features a melodic line with eighth and sixteenth notes, including a triplet. Acc. 2 has a similar melodic line with a triplet. Acc. 3 and 4 consist of sustained notes with long slurs. Acc. 5 provides harmonic support with chords in both hands, including a specific Eb marking in the bass line.

84

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Cm

D7

Detailed description of the musical score: The score consists of five staves labeled Acc. 1 through Acc. 5. The key signature has two flats (B-flat and E-flat), and the time signature is common time. Measure 84 is indicated at the top left.
- **Acc. 1:** Treble clef staff. It features a melodic line with eighth and sixteenth notes, including slurs and accents.
- **Acc. 2:** Treble clef staff. It contains a harmonic accompaniment with dotted quarter notes and half notes, including slurs and accents.
- **Acc. 3:** Treble clef staff. It contains a harmonic accompaniment with dotted quarter notes and half notes, including slurs and accents.
- **Acc. 4:** Treble clef staff. It contains a harmonic accompaniment with dotted quarter notes and half notes, including slurs and accents.
- **Acc. 5:** Grand staff (treble and bass clefs). The bass line contains chordal accompaniment with labels 'Cm' and 'D7'. The treble line contains chordal accompaniment with slurs and accents.
- **Chords:** Cm (C minor) and D7 (D dominant seventh) are explicitly labeled in the bass line of the grand staff.

88

Acc. 1 *gliss.* *f*

Acc. 2 *ff*

Acc. 3 *Bellow shake* (*f*)

Acc. 4 *f*

Acc. 5 *f* *Gm⁹*

91

Acc. 1

Acc. 2

Acc. 3

simile

Acc. 4

Acc. 5

Cm⁹

Detailed description of the musical score: The score consists of five staves. Staff 1 (Acc. 1) is in treble clef, starting with a treble clef and a key signature of two flats. It features a melodic line with eighth notes and a long slur over the first four measures. Staff 2 (Acc. 2) is in treble clef, starting with a treble clef and a key signature of two flats. It features a bass line with a long slur over the first two measures. Staff 3 (Acc. 3) is in treble clef, starting with a treble clef and a key signature of two flats. It features a complex texture of chords and tremolos, marked 'simile'. Staff 4 (Acc. 4) is in treble clef, starting with a treble clef and a key signature of two flats. It features a melodic line with a long slur over the last two measures. Staff 5 (Acc. 5) is a grand staff, starting with a treble clef and a key signature of two flats. It features chords in both hands. A Cm⁹ chord is indicated in the bass line of the fifth measure.

96

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

F7

The image shows a musical score for five staves, labeled Acc. 1 through Acc. 5. The music is in B-flat major (one flat) and starts at measure 96.
- **Acc. 1:** Treble clef, melodic line with accents and slurs.
- **Acc. 2:** Treble clef, descending eighth-note line.
- **Acc. 3:** Treble clef, sustained chords with slurs.
- **Acc. 4:** Treble clef, melodic line with accents and slurs.
- **Acc. 5:** Grand staff (treble and bass clefs), piano accompaniment with chords. A chord labeled F7 is indicated in the bass line.

100

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

B \flat 9

The musical score consists of five staves, each with a treble clef and a key signature of two flats (B-flat major).
- **Acc. 1:** Features a melodic line starting with a tempo marking of 100. It includes eighth-note runs, a triplet of eighth notes, and a half note.
- **Acc. 2:** Features a simple melodic line with quarter notes and a half note.
- **Acc. 3:** Features a complex texture with multiple overlapping lines and slurs, creating a dense, shimmering effect.
- **Acc. 4:** Features a melodic line with a triplet of eighth notes and a half note.
- **Acc. 5:** Features a chordal accompaniment with two staves. The right hand plays chords, and the left hand plays a bass line. A **B \flat 9** chord is indicated in the right hand of the final measure.

104

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

p

p

p

p

p

E♭

108

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

sfz

sfz

sfz

sfz

sfz

Cm

D⁷

112

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

ff

ff

ff

ff

ff

Gm⁹

The musical score consists of five staves, each representing a different accompaniment part. The key signature is G minor (two flats). The score begins at measure 112.
- **Acc. 1:** Features a melodic line with eighth-note runs, slurs, and accents, ending with a *ff* dynamic.
- **Acc. 2:** Features a melodic line with dotted eighth notes and accents, ending with a *ff* dynamic.
- **Acc. 3:** Features a melodic line with slurs and accents, ending with a *ff* dynamic.
- **Acc. 4:** Features a melodic line with dotted eighth notes and accents, ending with a *ff* dynamic.
- **Acc. 5:** Features a harmonic accompaniment with chords in the right hand and single notes in the left hand, ending with a *ff* dynamic and a *Gm⁹* chord marking.

Dedicated to Adéla Tomášková

Tango melancolico

Markéta Laštovičková
(*1995)

Rubato (♩ = 100)

mf

10 **A tempo**

mp

16

22

mf

26

f *gliss.* *sfz*

30 **Allegro ritmico** (♩ = 230)

mf

38

45

p

Accordion 1

51

Musical staff 51-57. Treble clef, key signature of two flats. The staff contains a melodic line with a long slur over measures 51-57. Dynamics include *poco cresc.* and accents.

58

Musical staff 58-65. Treble clef, key signature of two flats. The staff contains a melodic line with a long slur over measures 58-65. Dynamics include *sfz* and accents.

66

Musical staff 66-71. Treble clef, key signature of two flats. The staff contains a melodic line with a long slur over measures 66-71. Dynamics include *mf* and accents.

72

Musical staff 72-77. Treble clef, key signature of two flats. The staff contains a melodic line with a long slur over measures 72-77. Dynamics include accents.

78

Musical staff 78-83. Treble clef, key signature of two flats. The staff contains a melodic line with a long slur over measures 78-83. Dynamics include accents.

84

Musical staff 84-89. Treble clef, key signature of two flats. The staff contains a melodic line with a long slur over measures 84-89. Dynamics include accents and a *gliss.* marking at the end.

90

Musical staff 90-95. Treble clef, key signature of two flats. The staff contains a melodic line with a long slur over measures 90-95. Dynamics include *f* and accents.

96

Musical staff 96-101. Treble clef, key signature of two flats. The staff contains a melodic line with a long slur over measures 96-101. Dynamics include accents.

101

Musical staff for measures 101-105. The staff is in G major (one flat) and 4/4 time. It features a series of eighth notes in the first two measures, followed by quarter notes with accents in the next two measures, and a whole note with an accent in the final measure.

106

Musical staff for measures 106-109. The staff is in G major (one flat) and 4/4 time. It features a continuous eighth-note pattern across all four measures. A dynamic marking of *p* (piano) is positioned below the staff. A long horizontal line spans the width of the staff below the notes.

110

Musical staff for measures 110-111. The staff is in G major (one flat) and 4/4 time. It features a series of eighth notes in the first measure, followed by a series of eighth notes with a sharp sign in the second measure. A dynamic marking of *sfz* (sforzando) is positioned below the staff. A long horizontal line spans the width of the staff below the notes.

112

Musical staff for measures 112-115. The staff is in G major (one flat) and 4/4 time. It features a series of eighth notes in the first two measures, followed by eighth notes with accents in the next two measures. A dynamic marking of *ff* (fortissimo) is positioned below the staff. A long horizontal line spans the width of the staff below the notes.

Tango melancolico

Markéta Laštovičková
(*1995)

Rubato (♩ = 100)

5

mf

11

A tempo

2

2

mp

19

mf

24

mf

f

gliss.

sfz

30

Allegro ritmico (♩ = 230)

mf

38

mf

46

mp

poco cresc.

55

sfz

Accordion 2

64

mf

70

mf

76

mf

82

mf

89

ff

97

ff

105

p *sfz*

111

ff

Tango melancolico

Markéta Laštovičková
(*1995)

Rubato (♩ = 100)

A tempo

12

p

20

mf *f*

28

Allegro ritmico (♩ = 230)

sfz *mf*

36

sfz

41

sfz

46

sfz

50

2

mp *poco cresc.* *sfz*

59

mf

67

Musical staff 67-74: Treble clef, key signature of two flats. Measures 67-74. The melody consists of eighth and quarter notes with various phrasing slurs.

75

Musical staff 75-82: Treble clef, key signature of two flats. Measures 75-82. Continuation of the melody from the previous staff.

83

Musical staff 83-89: Treble clef, key signature of two flats. Measures 83-89. Includes accents and phrasing slurs.

Bellow shake (♪♪♪♪)

90

Musical staff 90-96: Treble clef, key signature of two flats. Measures 90-96. Features a bellow shake pattern of eighth notes. Dynamics include *f* and *simile*.

97

Musical staff 97-106: Treble clef, key signature of two flats. Measures 97-106. Continuation of the bellow shake pattern. Dynamics include *p*.

107

Musical staff 107-114: Treble clef, key signature of two flats. Measures 107-114. Continuation of the bellow shake pattern. Dynamics include *sfz* and *ff*.

Tango melancolico

Markéta Laštovičková
(*1995)

Rubato (♩ = 100)

A tempo

12 12

mf *f*

29 Allegro ritmico (♩ = 230)

sfz *mf*

37

mf

45

p *poco cresc.*

53

sfz

61

mf

71

mf

81

mf

Accordion 4

90

f

2

98

2

106

p *sfz*

111

ff

Tango melancolico

Markéta Laštovičková
(*1995)

Rubato (♩ = 100)

Musical score for measures 1-8, marked **Rubato** with a tempo of ♩ = 100. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is written for piano with treble and bass staves. Chords are indicated below the bass staff: Gm, Cm, F7, and Bb. The dynamics are marked *mf*. The melody in the treble staff is characterized by long, flowing lines.

9

A tempo

Musical score for measures 9-17, marked **A tempo**. The key signature remains B-flat major and the time signature is 4/4. Chords indicated are Eb, Gm/E, A7, D7, Gm, Cm, and F. The dynamics are marked *p*. The melody continues with long, expressive lines.

18

Musical score for measures 18-27. Chords indicated are F7, Bb, Eb, Cm, D7, Gm, Gm/F, and Eb. The dynamics are marked *mf* and *f*. The melody continues with long, expressive lines.

28

Allegro ritmico (♩ = 230)

Musical score for measures 28-31, marked **Allegro ritmico** with a tempo of ♩ = 230. The key signature remains B-flat major and the time signature is 4/4. Chords indicated are Cm, D7, and Gm9. The dynamics are marked *mf*. The melody consists of short, rhythmic patterns, while the bass line features a steady eighth-note accompaniment.

35

Musical notation for measures 35-40. Treble clef, key signature of two flats. Bass clef accompaniment with chords Cm9 and F7.

41

Musical notation for measures 41-46. Treble clef, key signature of two flats. Bass clef accompaniment with chords F7 and Bb9.

47

Musical notation for measures 47-52. Treble clef, key signature of two flats. Bass clef accompaniment with chords Eb and Bb9. Dynamics *p* and *poco cresc.*

53

Musical notation for measures 53-58. Treble clef, key signature of two flats. Bass clef accompaniment with chords Cm and D7. Dynamics *sfz*.

59

Musical notation for measures 59-64. Treble clef, key signature of two flats. Bass clef accompaniment with chord Gm9.

65

mf

Cm⁹

71

mf

F⁷

77

mf

Bb⁹

Eb

83

mf

Cm

D⁷

89

f

Gm⁹

Cm⁹

95

Musical score for measures 95-100. The piece is in B-flat major (two flats). The right hand plays a series of chords in a rhythmic pattern. The left hand plays a bass line with a chord change to F7 at measure 98.

101

Musical score for measures 101-105. The right hand continues with chords. The left hand has a chord change to Bb9 at measure 102.

106

Musical score for measures 106-110. The right hand features a dynamic marking of *p* (piano) and includes accents (*v*) on several notes. The left hand has a dynamic marking of *p* and includes a chord change to Cm at measure 108.

110

Musical score for measures 110-114. The right hand features a dynamic marking of *sfz* (sforzando) and includes accents (*v*). The left hand has a dynamic marking of *ff* (fortissimo) and includes a chord change to Gm9 at measure 113.